

Arpillera voices in diverse and contested spaces

TATE Modern Gallery

22/02/2020



I was there

1959



1963



2019



CONFLICT TEXTILES



1969 - 2020

CHILEAN ARPILLERAS



¿Dónde están nuestros hijos? / Where are our children?

Chilean arpillera, Anonymous, 1979

Conflict Textiles collection. Provenance Jacquie Monty, England (deceased).

Photo Martin Melaugh, © Conflict Textiles



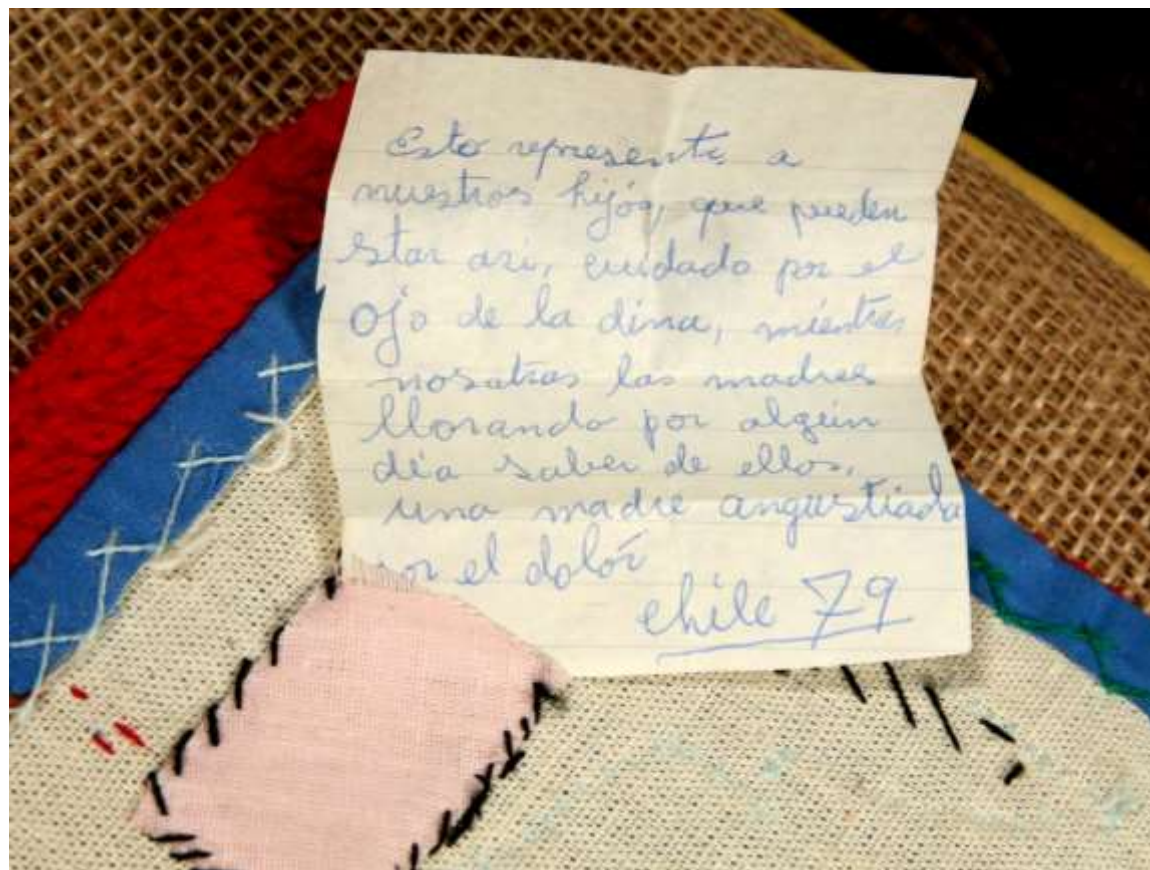
Detail 1



Detail 2



Detail 3



Detail 4



¡Adiós Pinochet! / Good bye Pinochet!

Chilean arpillera, Anonymous, c1980

Photo Colin Peck Conflict Textiles collection.

Provenance Heidi and Peter Gessler, Switzerland



Detail 1



Detail 2



¿Dónde están los desaparecidos? / Where are the "disappeared"?

Chilean arpillera, Irma Müller, 1980s

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

Photo Martin Melaugh, © Conflict Textiles



Detail 1



La revuelta de los \$ 30 chilenos / The \$ 30 Chilean pesos revolt

Chilean arpillera, Aurora Ortiz, 2020
Conflict Textiles collection
Photo Eva Gonzalez© Conflict Textiles
Documentation in process

CONFLICT TEXTILES



Born from exposure to arpilleras from Conflict Textiles

TRANSNATIONAL ARPILLERAS

BRAZIL



Minhas memórias da ditadura / My memories of the dictatorship

Brazilian arpillera, Fátima da Costa, 2012

Conflict Textiles collection

Photo Tony Boyle, © Conflict Textiles



Ônde estão nossos direitos? / Where are our rights?

Brazilian arpillera, Women of the Movement of People Affected by Dams (MAB), 2013

Conflict Textiles collection

Photo Martin Melaugh, © Conflict Textiles

ZIMBABWE



The day we will never forget

Zimbabwean arpillera, Collective work by Killarney girls, facilitated by Shari Eppel, Solidarity Peace Trust Zimbabwe, 2012

Conflict Textiles collection. Provenance Killarney Girls, Zimbabwe

Photo Shari Eppel, © Conflict Textiles



Who is down the mine shaft? Bhalagwe 1984

Zimbabwean arpillera, Enyandeni Women's Textile Art Group, 2019

Enyandeni Peace Centre collection

Photo Shari Eppel, © Conflict Textiles

CATALONIA



La Mano que les Cuidó / The Hand that Cared for Them

Catalonian/Spanish arpillera, María Bonilla Armada, 2009

Fundació Ateneu Sant Roc collection

Photo Roser Corbera, © Conflict Textiles



Exilio de los Republicanos cruzando los Pirineos / Exile of the Republicans crossing the Pyrenees

Catalonian/Spanish arpillera, Arpilleristas Fundació Ateneu Sant Roc, 2012

Fundació Ateneu Sant Roc collection

Photo Roser Corbera, © Conflict Textiles

ARGENTINA



AUSENCIAS –PRESENCIAS Abuelas de Plaza de Mayo/Grandmothers of Plaza de Mayo

Argentinean arpillera, Ana Zlatkes, 2014

Conflict Textiles collection

Photo Ana Zlatkes, © Conflict Textiles



**Irene, Marta, Hilda, Patricia: Ahora y Siempre Presentes
/ Irene, Marta, Hilda, Patricia: Now and Always Present**

Argentinean arpillera, Students from Escuela de Cerámica, 2013

Conflict Textiles collection

Photo Martin Melaugh, © Conflict Textiles

ENGLAND



No a la represa / No to the dam

English arpillera, Linda Adams, 2010

Conflict Textiles collection

Photo: Martin Melaugh © Conflict Textiles



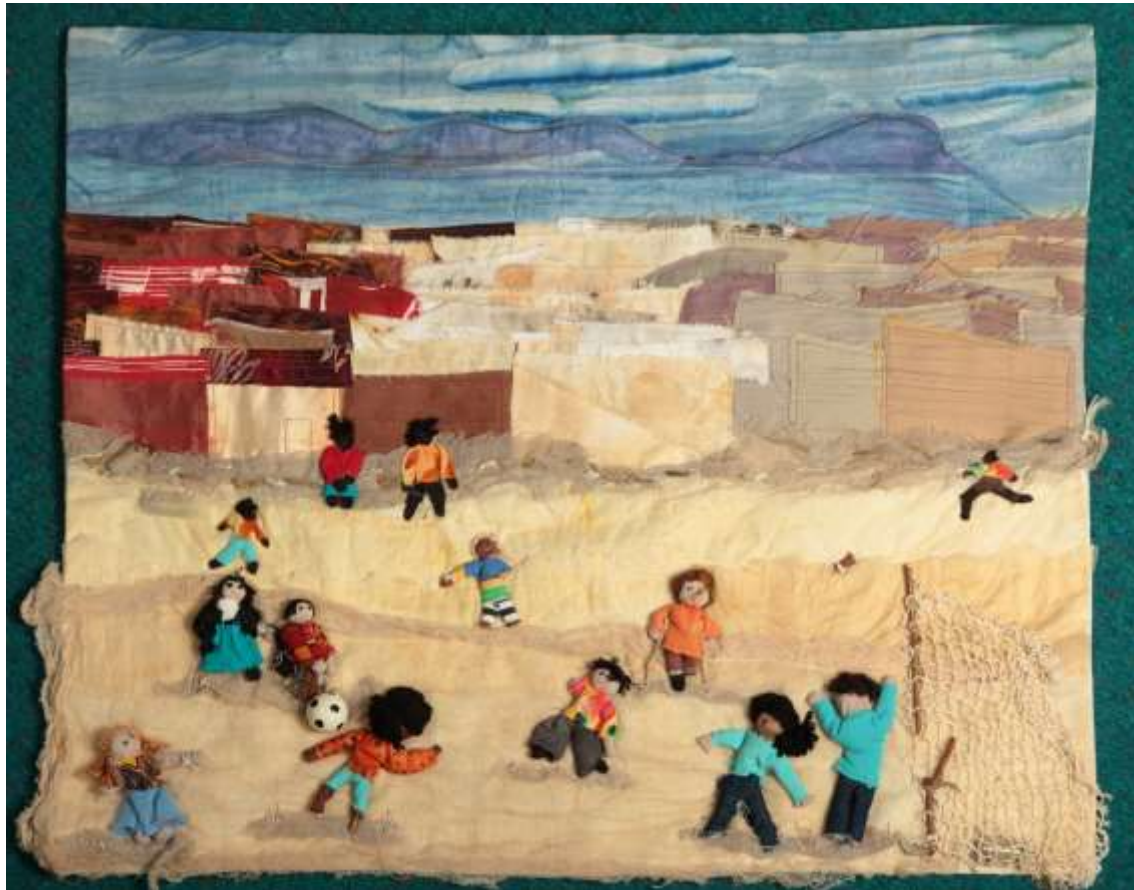
Aleppo school / Escuela en Aleppo, Siria

English arpillera, Linda Adams , 2016

Conflict Textiles collection

Photo: Martin Melaugh © Conflict Textiles

GERMANY



Landmines

German arpillera, Heidi Drahota , 2014

Heidi Drahota collection

Photo: Martin Melaugh © Conflict Textiles

NORTHERN IRELAND



No going back

Northern Ireland arpillera, Sonia Copeland , 2009

Conflict Textiles collection

Photo: Martin Melaugh © Conflict Textiles



The Side of the Wall

Northern Ireland arpillera, Michele Connor, Fab Femmes, Ballymoney, 2013
Causeway Coast and Glens Borough Council Museum Collection
Photo Deborah Stockdale © Conflict Textiles

CONFLICT TEXTILES



CURATOR: ROBERTA BACIC

WITH ASSISTANCE OF BREEGE DOHERTY

[HTTPS://CAIN.ULSTER.AC.UK/CONFLICTTEXTILES/](https://cain.ulster.ac.uk/conflicttextiles/)